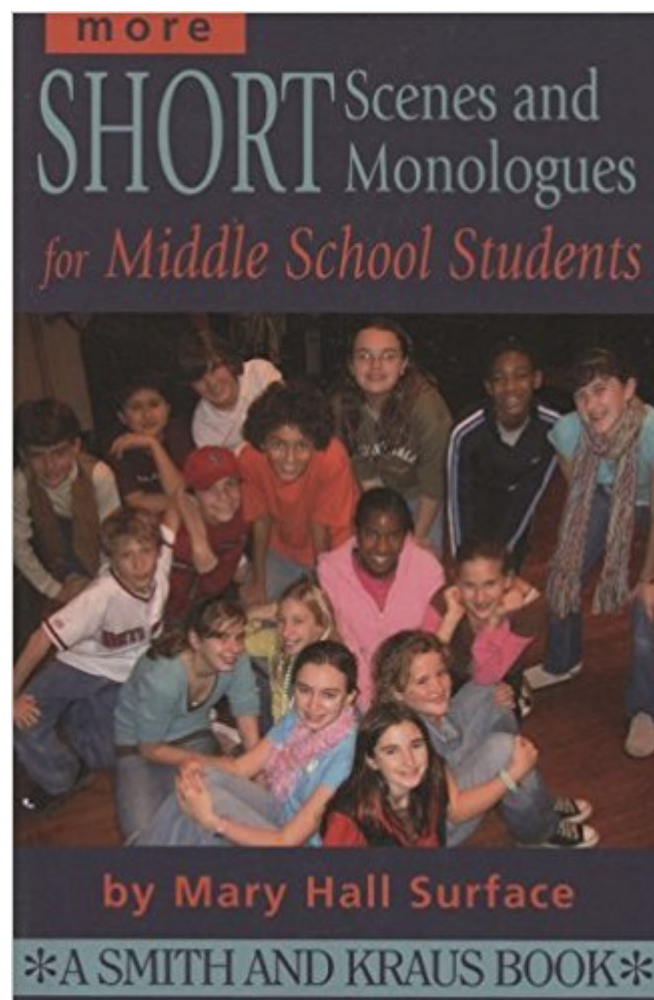


The book was found

More Short Scenes And Monologues For Middle School Students: Inspired By Literature, Social Studies, And Real Life (Young Actor Series) (Young Actor Series) (Young Actors Series)





Synopsis

National award winning playwright, director and teacher, Mary Hall Surface, has penned MORE Short Scenes and Monologues for MiddleSchools Students. With this new collection she again captures the world of the middle-schoolerwith honesty and insight.Unique to this volume is the abundance of curriculum-connected content, inviting English and Social Studies teachers to bring Ancient and American history, literature,science, and mythology to life. These original scenes and monologues are also a unique tool for character education. Here, students canexplore decision making, empathy, and the consequences of action in the experiential way that only drama can provide. Best of all, drama teachers and students will find more of what made her first collection so popular: 30-second monologues with strong emotional turning points ideal short audition pieces Short two- and four-actor scenes with strong relationships and specificobjectives, perfect for contests and festivals Multiple-actor scenes with equally weighted parts, drawn frommulticultural sources A must for the library of every teacher, guidance counselor, school, camp, and student, this new volume is destined to win the praise of Mary Hall Surface s original collection.

Book Information

Series: Young Actors Series

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Average Customer Review: 4.7 out of 5 stars 6 customer reviews

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Customer Reviews

Grade 6â “9â ”This volume stands out for its distinct voices, multicultural characters, and engaging scenes. The book is well organized, with short monologues divided by gender in the first half and scenes with an incrementally increasing number of characters in the second. Some of the pieces have been adapted from longer plays and have well-developed characters. This book will be useful for classroom use, character work, ensemble work, and practice for students blocking and directing.

Monologues range from historical (immigrants coming to America) to current (global warming) issues and are always presented from the young person's point of view. Dialogue is engaging and differs from piece to piece so students can work on pace and tone when speaking. The multicultural voices are realistically written with appropriate diction and rhythm to their speech. Surface also includes magical characters (a spirit cat, a cricket) as well as inanimate objects to give students a chance at playing nontraditional roles. This excellent book would be useful in a variety of classrooms including speech/communication, drama, English, and social studies.â "Terrilyn Fleming, Colby Public Schools, KS Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Mary Hall Surface is a leading and passionate contributor to the field of theater education for young people. Her work in theater education and production has helped thousands of young people give voice to their experiences and individual perspectives of the world. --Steve Barberio
A fine collection of emotionally charged scenes in language that will ring true. --Booklist
A practical resource that has been very well done. --Voya

Mary Hall Surface is possibly the best young audiences playwright around. I directed her adaptation of 'The Hundred Dresses' a few years ago, and was inspired to look at more of her work as a result. These scenes and monologues are PERFECT for grades 5-9 or so, and they are wonderfully diverse. It is difficult to find such quality material for urban students, but this book offers it in spades! Buy the book!

This book provided a nice selection of pieces for my middle school speech team members to pick from. We have used several of the selection for recent competitions.

I bought these to use with my first-year drama students! They are a great resource for quick-to-memorize scenes! Highly recommended for students who are just exploring their dramatic side!

Thanks

Love this book. It is perfect for anyone involved in Middle School Theatre. This book was promptly delivered and was in good condition.

This large volume is rife with distinct voices, multicultural characters, and engaging scenes. The monologues are not just a string of questions, but the unseen character the soloist is speaking to is clearly defined within the monologue making them useful for character study and acting in general. The characters throughout the volume are age appropriate and the plots presented would be of interest to middle school and younger high school students. The volume is organized well with short monologues divided by gender in the first half of the book and scenes with incrementally increasing number of characters in the second half of the book. The book is useful for classroom use (beginning through advanced classes), character work, ensemble work, and practice for students blocking and directing scenes. Monologues range from the historical (immigrants coming to America, pg 74) to current issues (global warming, pg 78) but are always seen from the young person's point of view. The multicultural voices included in the collection are realistically written with appropriate diction and rhythm to their speech. Occasionally, indigenous words (xie xie, pg 10) are scattered throughout monologues, but the correct pronunciation as well as the word's meaning are always included so as not to confuse the student. The topics are relevant and even come from literature the students may be studying (To Kill a Mockingbird is mentioned in one monologue). Some of the scenes in the second half of the book are adapted from longer plays (pg 82 "Over the Rainbow") and so have well developed characters. Surface also includes magical characters (a spirit cat, a cricket) as well as inanimate objects to give students a chance at playing non-traditional characters. Dialogue in the book is engaging and differs from piece to piece so students can work on pace and tone when speaking. This is an excellent book and would be useful in a variety of classrooms including speech/communication, drama, English or social studies.

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